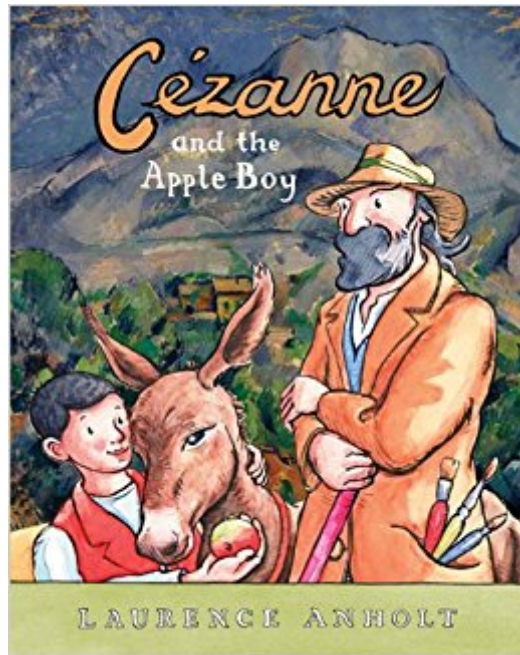




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Cezanne And The Apple Boy (Anholt's Artists)



Synopsis

This brand-new title in Laurence Anholt's beautifully illustrated children's series of stories about famous artists recounts a wonderful adventure experienced by Paul, a little boy who is named after his father, Paul Cézanne. The elder Cézanne had been away from home for so long that the boy has difficulty recognizing his father when he joins him on a painting expedition in the mountains of southern France. They quickly become fast friends, and the artist takes great pleasure in painting a portrait of his apple-cheeked son. Most of his paintings, however, are landscapes of the mountain country where they are camping, although the people who live nearby often laugh at the artist's pictures, which they think are poor. But young Paul admires his father's work and he is not alone. A picture dealer from Paris happens to be in the region, and when he sees Cézanne's paintings, he thinks they are wonderful. Before long, Cézanne becomes famous and wealthy. The story, enhanced with Laurence Anholt's illustrations on every page, includes several that are reproductions of Cézanne's famous paintings.

Book Information

Age Range: 6 - 9 years

Lexile Measure: 530L (What's this?)

Series: Anholt's Artists

Hardcover: 32 pages

Publisher: Barron's Educational Series; 1 edition (October 1, 2009)

Language: English

ISBN-10: 0764162829

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Product Dimensions: 0.5 x 9.8 x 12.2 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 10 customer reviews

Best Sellers Rank: #101,431 in Books (See Top 100 in Books) #8 in Books > Children's Books >

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#398 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents

Customer Reviews

Grade 1 "4" This addition to Anholt's series about famous artists features Paul Cézanne, the post-impressionist considered by some to be the father of cubism. It relates a fictional episode in the painter's life, a summer in which his son visits and (along with readers) comes to see his father's life

as a struggling innovator. As luck would have it, it is this same summer that a visiting art dealer is taken with Cézanne's originality, thus marking the beginning of his success as a painter. The narrative flows naturally and deals with some difficult issues—the painter's phobia about being touched, his estrangement from his family, and the disregard for his efforts—in an age-appropriate and sensitive fashion, though attentive readers may find more questions than answers. Anholt's charming watercolor and pen illustrations re-create a time and place that will be unfamiliar to most readers and feature homages to Cézanne's most famous works. Most important, the title conveys the idea that artists are real people fulfilling a purpose that may not be understood in the context of their everyday lives. —Lisa Egly Lehmuller, St. Patrick's Catholic School, Charlotte, NC Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Part of the Anholt's Artists series, this charming introduction to Paul Cézanne highlights the artist's relationship with his son, who visits his father in southern France after a long separation. The intimate, sympathetic text shows the developing warmth between parent and child, while revealing Cézanne's shyness, insecurities, and artistic motivations. An appended biography adds factual context to the fictional story. Evocative, realistic illustrations mix with reproductions of Cézanne works and, along with the young character, will draw kids into this enjoyable, informative portrayal of Cézanne as both a father and an influential artist. Grades 1-3. --Shelle Rosenfeld

Got this for my autistic son, we read it together, lovely story, nicely illustrated

Laurence Anholt does it again! Brings the life of famous artists alive for young children. Well done!

Fabulous series. My children and I have loved learning about these artists through these books.

I loved the story and the pictures were wonderful for the students too! Laurence Anholt includes a brief history at the end with photos of the artist and the subject, brings a real life perspective for the children to relate to.

Beautifully written and illustrated. Perfect for introducing your child to the arts. Our son (7) LOVES all of Anholt's books. My recommendation - buy them all. You will not be disappointed.

Can't get enough of his books. They are absolutely enchanting.

Great book for our artist study!

This book will inspire your children both with imagination and art history. The stories will captivate your children for many a bedtime reading. Plus you will enjoy the pictures in the book.

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